

THE CHINESE LOVE SONG

# HONG KONG

Words By  
Richard W Pascoe

Music By  
Hans Von Holstein  
And  
Alma M Sanders



W. T. W. W.

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*Allo. Modto.*

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Allo. Modto.' (Allegro Moderato). The score includes several measures of piano introduction, followed by vocal entries. The lyrics are written below the vocal staves. The piano accompaniment features a mix of chords and moving lines, with some measures marked with dynamics like *f* (forte) and *p* (piano). The vocal lines are written in a single staff with a treble clef. The lyrics are in English and include some Chinese characters (e.g., 'See Ong').

There are ma - ny  
Come with me, oh

or - i - en - tal plac - es, Down in Chi - na - town There are  
come with me to - mor - row, When the lights are dim See Ong

ma - ny or - i - en - tal fac - es, With al - mond eyes of brown  
Fong, his heart is full of sor - row, You'll long com - fort him

In a ti - ny lit - tle chi - nee toy ba - zaar Where the fun - ny red and yel - low lan - terns  
Ev - ry night he'll light his pipe in Hoppy - land On a dream - y boat he'll float to Poppy -

are, There's a boy from old Hong Kong — And he sings the whole night long  
land, Oh I know your tears he'll bring — When you hear him soft - ly sing

The first system of the musical score features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

## CHORUS

Hong Kong, Hong Kong, there's no oth.er place like Hong Kong,

The second system continues the chorus. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords in the left hand. The lyrics are written below the vocal line.

Where or.i - en.tallights are gleam - ing And lit.tle chi.na.men are dream - ing So

The third system continues the chorus. The piano accompaniment maintains the same rhythmic pattern. The lyrics are written below the vocal line.

long, so long, soon A.mer.i - ca, so long In that land of rice and tea,

The fourth system continues the chorus. The piano accompaniment maintains the same rhythmic pattern. The lyrics are written below the vocal line.

Soon up.on my hon.ey-moon I'll be, Ev.'ry night my heart it cries for Hong Kong. Hong Kong.

The fifth system concludes the chorus. It includes first and second endings, marked with '1' and '2' above the staff. The piano accompaniment maintains the same rhythmic pattern. The lyrics are written below the vocal line.



# "Someone Remembers Though The World Forgets"

It's a Song!

It's even more than a Song!

It has the same effect on one as does  
a ray of sunshine after a storm.  
It has all the qualities that go to  
make up a real ballad and it's by  
CLAIR VAN LYNDEN; this in itself  
is more than a recommendation; it's  
an obligation of true merit.

Play the thematic one time, then order  
a copy the next time you are down-  
town.

Some dealers may be out of it, so if  
that case arises, tell them to order  
it for you, or send fifteen cents to  
us direct.

It's good! It's Very Good!

IT'S GREAT!!!

Someone Remembers  
Though The World Forgets

Words by  
STYVETER WAQUIE  
CHOKES

Don't change the sun, shine to shade, ow, Love  
Might can mote

I will to give, at your desire

It's glad to hear the dance, Then say the it's done

make, you, now, a whole new set, both

First copyright secured

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right away, will  
make you a sub-  
scriber to "NOTES"  
for one year - 12  
issues.

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an interesting little "house organ"  
but is useful as well.

BETTER SEND FOR IT TO-DAY.

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of your getting money made for your  
little money.

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"BUCK & LOWNEY'S" is only one of the many  
amazingly successful that have been  
published by BUCK & LOWNEY.

